Schopenhauer's Berlin Lecture: *Vorlesung über Die gesamte Philosophie*

(Université libre de Bruxelles, February 11th and 12th)

Thursday, February 11, 2027

Welcome and introductory remarks: 9:00

9:10–10:00: **Matthias Koßler** (President of the Schopenhauer-Gesellschaft – JGU Mainz):
"The 'Fact of Moral Consciousness'. Ethics in Schopenhauer's Lecture on the Metaphysics of Morals"

10:00–10:50: **Christophe Bouriau** (Université de Lorraine):
"Schopenhauer und die Tierfrage"

Coffee break

11:00–11:50: **Ugo Batini** (Laboratoire MAPP, University de Poitiers):
"A metaphysics to dispel ghosts: analogy and theoretical egoism in Schopenhauer"

11:50–12:40: **Lore Hühn** (Universität Freiburg):
"The Temporality and Nothingness of Phenomena: An Essay on Schopenhauer's *Berlin Lectures*"

Lunch break

14:00–14:50: **Jens Lemanski** (FernUni Hagen):
"Logic and Philosophy of Mathematics in Schopenhauer"

14:50–15:40: **Christina Kittsteiner** (FernUni Hagen):
"Schopenhauer on Fallacies and Eristic"

Coffee break

16:00–16:40 **Sandra Shapshay** (CUNY) :
"Schopenhauer and the Problem of Good"

Conference dinner

Friday, February 12, 2027

10:00–10:50: **Tom Bildstein** (ULB):
"The question of the 'will in itself' in Schopenhauer's metaphysics of nature"

Coffee break

11:00–11:50: **Bart Vandenabeele** (Ghent University):
"Schopenhauer on emotion and pleasure in music"

11:50–12:40: **Rémy Poëls** (Archives Henri-Poincaré, Université de Lorraine):
"The Status of the Metaphysics of the Beautiful"

Lunch break

13:40-14:30: **Thomas Regehly** (Goethe Universität Frankfurt-am-Main): "From the 'medium of knowledge' to cellular intelligence – On the relationship between will and knowledge in Schopenhauer's 1820 lecture on the *Metaphysics of Nature*"

14:30–15:20: **Jan Kerkmann** (Universität Freiburg):
"The Unresolved Tension between Idealism and Materialism"

Coffee break

15:40–16:30: **Raphael Gebrecht** (Universität Duisburg-Essen):
"Eidetic Holism in Schopenhauer's Doctrine of Ideas"

16:30–17:20: **Manja Kisner** (Radboud University):
"Between Admiration and Critique: Schopenhauer's Portrait of Kant"

Closing words